

Conrad Manhoff – flute

CONRAD A. MANHOFF began his study of flute at the age of 12 under the instruction of Edith M. Hemingway at the Settlement Music School in Philadelphia, PA. He played several recitals at the school and was also involved in flute master classes, composition and sight singing classes.

In 1982 Mr. Manhoff attended the Berklee College of Music where he studied jazz as well as continuing his study of classical flute music under the instruction of Matthew Marvuglio. In 1983 Mr. Manhoff transferred to The Boston Conservatory of Music for full time classical study with Boston Ballet / Boston Pops flutist William Grass. He received his bachelor's of music degree in Flute Performance in 1987 at which time he had already begun working with Harpist Lois Francello to form The Linden Duet (www.lindenduet.com).

Mr. Manhoff maintains a private studio and has also been a private instructor of flute and recorder for the Shady Hill School, Mount Alvernia High School, Newton Public Schools and Watertown Public Schools where he has been teaching for 22 years. He conducted the Ashland Flute Ensemble in 2010 and is also the founder and director of the Watertown Flute Ensemble.

For the past 24 years Mr. Manhoff has performed throughout the New England area exclusively with the Linden Duet. They have done recital performances at Mount Ida College, Boston College and WMSX Radio in Brockton. Mr. Manhoff has also been a flute craftsman for the Verne Q. Powell Flute Company in Maynard for 23 years. In 2010 Mr. Manhoff began work at the William S. Haynes Company in Boston where he is manager of production and supervisor of design and construction of the flutes mechanism.